

1907

Won't You Come Over to Philly Willie

Ed Gardenier

J Fred Helf

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Want to Come Over to Philby's Willing

WORDS BY
ED. GARDENIER
MUSIC BY
J. FRED. HELF.

5

PUBLISHED BY
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43 West 28th Street, New York City.



HIT AND
BURN

Won't You Come Over To Philly, Willie?

Words by
ED. GARDENIER.

Writers of, "Someone Thinks Of Someone!"
"Meet Me Sweet Kathleen In Honeysuckle Time!"

Music by
J. FRED HELF.

Valse tempo moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a crescendo (*cresc.*) leading into the first vocal entry.

The first vocal entry is in the right hand of the piano part. The lyrics are: "When Wil - lie met Lil - lie she / When Lil - lie left Wil - lie he". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

The second vocal entry continues the melody. The lyrics are: "looked so de - mure That Wil - lie he made this re - mark. / could - n't re - call But one thing he cer - tain - ly knew." The piano accompaniment continues with a steady bass line and a melody in the right hand.

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— "Miss Lil - lie from Phil - ly I'm cer - tain and sure Has
 — That Lil - lie said, "Wil - lie let me take your roll I'll

nev - er been out af - ter dark" He wined her, and
 make it go farth - er than you" From Lil - lie to

dined her, when Lil saw the bill, "She said this fresh lob - ster is
 Wil - lie a tel - e - gram came She sent it col - lect don't you

fine" Then Lil - lie to Wil - lie said, 'Prom - ise you
 know Said Lil - lie, "you gil - lie, just jumo on a

will, Come o - ver to Phil - ly some time."
train, I'll give you a run for your dough."

Chorus.

"Won't you come o - ver to Phil - ly, Wil - lie?— It's

not such a bad old town, — It would - n't be

one half as lone - some, Wil - lie, — If you were on - ly a -

round, — Won't you please come on o - ver with bells on —

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "round, — Won't you please come on o - ver with bells on —".

— And we'll wake 'em all up o - ver here, — We'll

The second system continues the melody and accompaniment. The lyrics are: "— And we'll wake 'em all up o - ver here, — We'll".

knock 'em all sil - ly in Phil - ly, Wil - lie, — Won't you come

The third system continues the melody and accompaniment. The lyrics are: "knock 'em all sil - ly in Phil - ly, Wil - lie, — Won't you come".

o - ver dear." 1. 2. dear."

The fourth system concludes the piece with two endings. The lyrics are: "o - ver dear." and "dear.".

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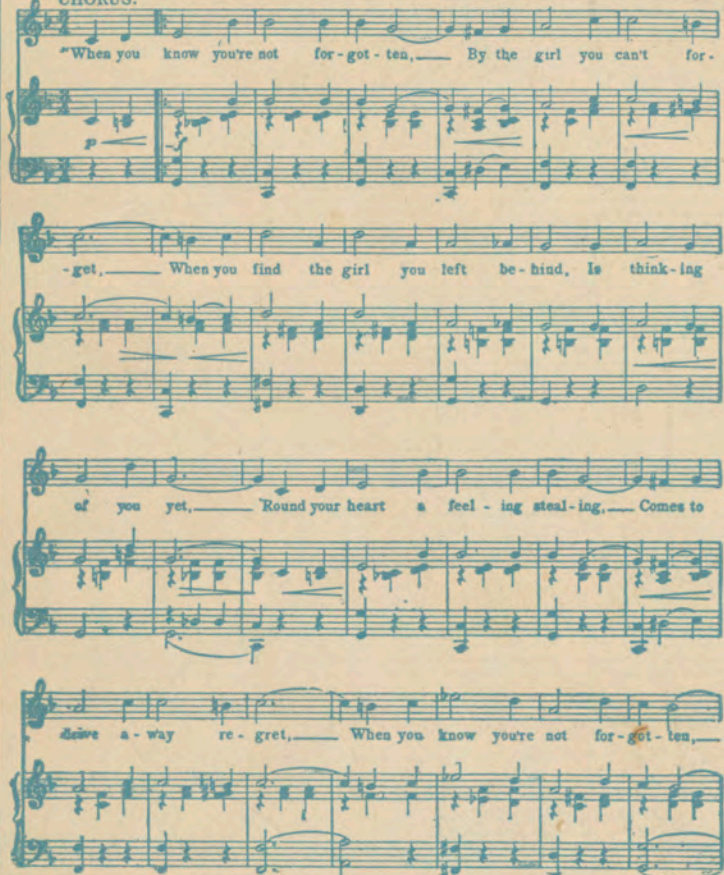
Words by
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"
"Whip-poor-will Sings Marguerite" etc

Music by
J. FRED HELF.

Valse moderato.

CHORUS.



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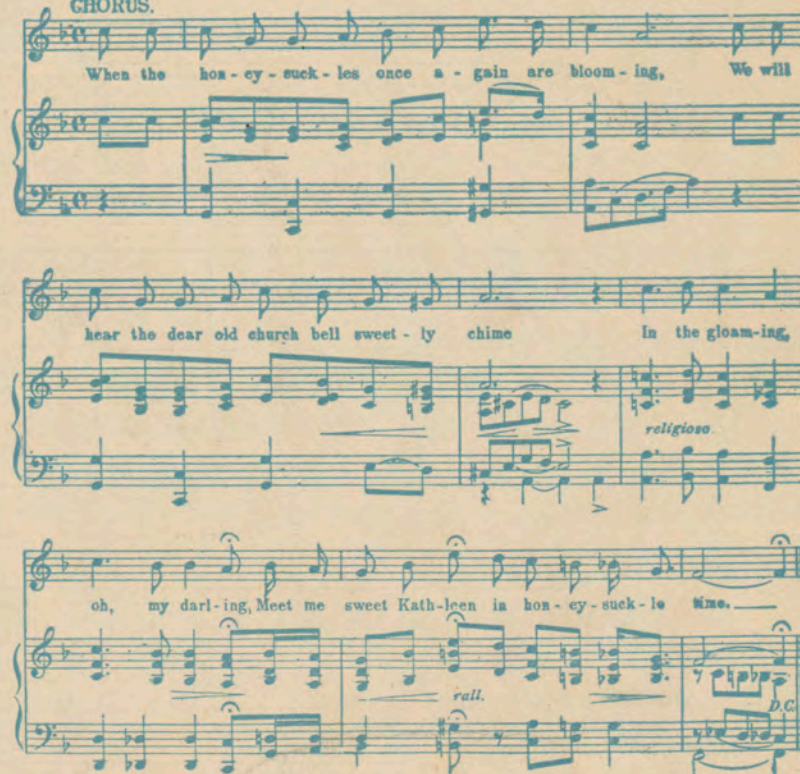
Words by
ROBERT F. RODEN.

Writers of
"AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MORN"
"COLLEEN BAWN"
"WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

Music by
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CHORUS.



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